

SELECTED EXPERIENCE:

Professional

Production	Role	Lead	Location	Year
<i>Beauty and the Beast</i>	A1	Anthony Narciso	City Springs Theatre Company	2024
<i>Poupelle of Chimney Town</i>	A1	Josh Samuels	Signature Theatre	2024
<i>Fiona The Musical</i>	Sound Designer Sub	D. Lynn Meyers	Ensemble Theatre Cincinnati	2023
<i>Ragtime</i>	Sound Designer	Michael Laborious	Flint Repertory Theatre	2023
<i>The Who's Tommy</i>	Asst. Sound Designer/A1	Matthew Tibbs	The Capitol Theatre	2022
<i>Mamma Mia!</i>	A2	Patrick Kiernan	Lake Tahoe Shakespeare	2022
<i>Much Ado About Nothing</i>	A2	Patrick Kiernan	Lake Tahoe Shakespeare	2022
<i>End of the Rainbow</i>	A1	Maggie Perrino	The Carnegie	2021
<i>Applause Awards Showcase</i>	Sound Designer/A1	Ande Deaton	Dr. Phillips Center	2018

Educational

<i>Fall Dance, Dance Works</i>	LX Programmer	Jules Cabrera	University of Cincinnati CCM	2023
<i>Sweet Charity</i>	Sound Designer	Diane Lala	University of Cincinnati CCM	2023
<i>Spring Awakening</i>	Production Sound	Patrick Kiernan	University of Cincinnati CCM	2023
<i>Fellow Travelers</i>	Production Sound	Kaitlin Barnett	University of Cincinnati CCM	2023
<i>Musical Theatre Showcase</i>	A1	Katie Johannigman	University of Cincinnati CCM	2023
<i>Agrippina</i>	Sound Designer	Alison Pogerele	University of Cincinnati CCM	2023
<i>BAMM!</i>	Sound Designer	Kevin Lawson	University of Cincinnati CCM	2023
<i>Something Rotten!</i>	Assoc. Sound Designer	Patrick Kiernan	University of Cincinnati CCM	2022
<i>30 Years of Stephen Flaherty</i>	Production Sound	Corban White	University of Cincinnati CCM	2022
<i>Orpheus in the Underworld</i>	Production Sound	Christopher Berger	University of Cincinnati CCM	2022
<i>BOOM!</i>	Assoc. Sound Designer	Alena Milos	University of Cincinnati CCM	2022
<i>Musical Theatre Showcase</i>	A2	Katie Johannigman	University of Cincinnati CCM	2022

SKILLS:

General: Line by line Mixing, Lighting, Basic Costume, Rigging, Power Tools, Soldering, Electrical, IT, Projections, Timecode, Adv. Troubleshooting, Read Sheet Music, Current Driver's License.

Software: Vectorworks, QLab 4&5, Wireless Workbench 7, d&b ArrayCalc, d&b R1, d&b Soundscape, L-ISA, ZacTracks, Wavetool3, Logic Pro, Smart, Arduino, TouchOSC, MaxMSP, Wireshark, Coding (C++, Python), Libre Office, Microsoft Suite, Google Suite, ETC Eos, GrandMA2, GrandMA3

Certifications: Autodesk Inventor, Autodesk Revit, Dante Level 3 (version 1 and 2)

EDUCATION:

University of Cincinnati - Cincinnati, OH

College Conservatory of Music

Bachelor of Fine Arts: Sound Design and Technology

Grad. Fall 23' Magna Cum Laude

AWARDS:

Award	Awarded by	Year
Best Sound Design-Ragtime	The Wilde Awards	2023

REFERENCES:

Bob Tracht

Walt Disney Imagineering
Executive Cruise Ship Design &
Program Management Director

Matthew Tibbs

University of Cincinnati
College Conservatory of Music
Asst. Professor of Sound Design
Chair: Theatre Design and Production

Emily C Porter

University of Cincinnati
College Conservatory of Music
Asst. Professor of Audio Technology